
ORLENA BRAY

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EDUCATION

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| University of Western Ontario, London, ON <i>M.Mus in music education</i> | 2017-2019 |
| University of Western Ontario, London, ON <i>B.Mus in Music Education</i> | 2013-2017 |
| Sir Wilfred Laurier Secondary School, London, ON <i>French Immersion Certificate</i> | 2008-2013 |

RELEVANT WORK EXPERIENCE

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| London District Catholic School Board <i>Temporary Classroom Support Personnel</i> <ul style="list-style-type: none">Adapt quickly to a variety of subjects, grades and teaching styles to effectively present information as well as adhere to the lesson plans assigned by the regular teacherOversee normal classroom routine and activities, moderating when required to keep students on-task or address any behavioural issues while maintaining a welcoming and safe Catholic learning environmentCommunicate effectively with teachers and staff by taking attendance and providing a report for when the teacher returns | 2020-Present |
| Original Kids Theatre Company (Multiple Productions) <i>Music Director</i> <ul style="list-style-type: none">Experience in both in-person and virtual music rehearsalsFacilitating rehearsal and vocal technique (ages 9-18) of all music materials in both ensemble and solo piecesReviewing, arranging and preparing music materialsCo-creating rehearsal schedules along with director in order to coordinate music and choreography rehearsals | 2019-Present |
| Don Wright Faculty of Music, Western University <i>Affiliate Instructor</i> <ul style="list-style-type: none">Affiliate instructor for the Don Wright Faculty of Music's course 1802: Sound Music Education Lab for the fall 2019, and winter 2020 semester while the original instructor is on sabbaticalCo-creating course syllabus and course structurePreparing and facilitating course lectures, activities, and in-class discussionsPreparing, assigning and reviewing weekly reading materials and assignments | 2019-2020 |
| Studio Arts Academy (St. Thomas) <i>Voice, Cello, and Piano Instructor</i> <ul style="list-style-type: none">Promote a professional and positive attitude towards personal growth in learning musicIndividual instructions on cello or voice, focusing on technique, repertoire and creativityPlan recitals and other performance opportunities for students | 2013-2019 |

- London Bridge Childcare Services Inc.** 2017-2019
Early Childhood Educator
- Worked with children with mental and/or physical disabilities, as well as children coping with behavioural challenges through the All Kids Belong program
 - Incorporated the Ontario curriculum, *How Does Learning Happen? (2014)* in the context of the Core Values of London Bridge

RELEVANT SERVICE EXPERIENCE

- King's Players (Heathers: The Musical)** 2019-2020
Music Director
- Facilitating rehearsal and vocal technique (ages 18-25) of all music materials in both ensemble and solo pieces
 - Reviewing, arranging and preparing music materials
 - Accompanying rehearsal of music materials when accompanist is unavailable

- Amabile Choir of London, Ontario** 2017-2018
Associate Conductor
- Assisting boys choir ages 6-9 providing one-on-one guidance regarding individual musical challenges
 - Rehearsing and conducting a portion of repertoire for concert performances

- Conspirato Chamber Singers** 2015-2017
Co-Artistic Director
- Community choir (ages 18+) selecting repertoire for 2 annual performances
 - Preparing and arranging repertoire materials for weekly rehearsal
 - Organized guest clinicians for ensemble workshops

- Faculty of Music's Student Council** 2016-2017
Vice President Academics/Head Peer Guide
- Leader of the faculty of music's peer tutoring group, "Peer Guides" which holds office hours and events to promote student academic success, as well as ameliorate student mental wellness
 - Established first ever training retreat for the Peer Guides Team and Mental Wellness Week
 - Participated as elected student representative for Educational Policy Committee meetings
 - Represented academic concerns of undergraduate students to the dean and associate dean

AWARDS & PUBLICATIONS

- Community Through Choral Art: Pedagogical Applications of Community Engaged Learning** 2020
Canadian Music Educator Journal, Vol. 61 No. 3 (Peer Reviewed)
- Amabile Choirs of London, Ontario** 2013
Brenda Zadorsky Award of Excellence
- Thames Valley District School Board** 2008
Barbara Stewart Memorial Citizenship Award

ADDITIONAL SKILLS & QUALIFICATIONS

- Ontario French-Immersion Certified (2013)
- Standard First-Aid (August 2020)
- Ontario Music Educators' Association (Member since 2016)
- Choral Canada (Member since 2016)